

TABLE 16.1
Characteristic, Function, Manifestation and Proximate Cause of
Twenty-Eight Kinds of Materiality

Key:

C = characteristic

F = function

M = manifestation

P = proximate cause

REAL OR CONCRETE MATERIALITIES (18)

1. Earth element—*paṭhavīdhātu*
 - C: hardness, roughness, heaviness, softness, smoothness, lightness
 - F: to act as a foundation for the other coexisting primary elements and derived materialities in the same kalāpa
 - M: as receiving coexisting materialities in the same kalāpa
 - P: the other three primary elements in the same kalāpa (water, fire and wind)
2. Water element—*āpodhātu*
 - C: flowing, trickling or oozing
 - F: to intensify the coexisting materialities in the same kalāpa
 - M: as the holding together or cohesion of material phenomena in the same kalāpa
 - P: the other three primary elements in the same kalāpa (earth, fire and wind)
3. Fire element—*tejodhātu*
 - C: heat (a deficiency of heat is referred to as cold)
 - F: to mature, maintain, or ripen other material phenomena in the same kalāpa
 - M: as a continuous supply of softness, pliancy
 - P: the other three primary elements in the same kalāpa (earth, water and wind)
4. Wind element—*vāyodhātu*
 - C: supporting the coexisting material phenomena in the same kalāpa
 - F: movement in the other material phenomena (pushing)
 - M: propulsion; the cause for the successive arising of other rūpa kalāpas in locations nearby, thereby creating the appearance of movement or change
 - P: the other three primary elements in the same kalāpa (earth, water and fire)

5. Eye-sensitive element—*cakkhupasāda*
 - C: the sensitivity of primary elements in the same kalāpa that is ready for the impact of visible data brought through the impingement of an object; or the sensitivity of primary elements in the same kalāpa produced by kamma and springing from craving to see
 - F: to pull the mind to a visible object
 - M: as the base for eye-consciousness and mental factors associated with it
 - P: the primary elements in the same kalāpa produced by kamma, springing from craving to see

6. Ear-sensitive element—*sotapasāda*
 - C: the sensitivity of primary elements in the same kalāpa that is ready for the impact of sounds; or the sensitivity of primary elements in the same kalāpa produced by kamma and springing from craving to hear
 - F: to pull the mind to sounds
 - M: as the base of ear-consciousness and mental factors associated with it
 - P: the primary elements in the same kalāpa produced by kamma and springing from craving to hear

7. Nose-sensitive element—*ghānapasāda*
 - C: the sensitivity of primary elements in the same kalāpa that is ready for the impact of odors; or the sensitivity of primary elements in the same kalāpa produced by kamma and springing from craving to smell
 - F: to pull the mind to the odors
 - M: as the base of nose-consciousness and mental factors associated with it
 - P: primary elements in the same kalāpa produced by kamma and springing from craving to smell

8. Tongue-sensitive element—*jivhāpasāda*
 - C: the sensitivity of primary elements in the same kalāpa that is ready for the impact of flavors; or the sensitivity of primary elements in the same kalāpa produced by kamma and springing from craving to taste
 - F: to pull the mind to the flavors
 - M: as the base of tongue-consciousness and mental factors associated with it
 - P: primary elements in the same kalāpa produced by kamma and springing from craving to taste

9. Body-sensitive element—*kāyapasāda*
 - C: the sensitivity of primary elements in the same kalāpa that is ready for the impact of tangible data; or the sensitivity of primary elements in the same kalāpa produced by kamma and springing from craving to touch
 - F: to pull the mind to the tangible object
 - M: as the base of body-consciousness and mental factors associated with it
 - P: primary elements in the same kalāpa produced by kamma and springing from craving to touch

10. Color, visible data, visible object—*vaṇṇa*
 - C: impinging on the eye-sensitive element
 - F: to be the object of eye-consciousness and mental factors associated with it
 - M: as the resort of eye-consciousness and mental factors associated with it
 - P: the four primary elements in the same kalāpa
11. Sound—*sadda*
 - C: impinging on the ear-sensitive element
 - F: to be the object of ear-consciousness and mental factors associated with it
 - M: as the resort of ear-consciousness
 - P: the four primary elements in the same kalāpa
12. Odor—*gandha*
 - C: impinging on the nose-sensitive element
 - F: to be the object of nose-consciousness and mental factors associated with it
 - M: as the resort of nose-consciousness
 - P: the four primary elements in the same kalāpa
13. Flavor—*rasa*
 - C: impinging on the tongue-sensitive element
 - F: to be the object of tongue-consciousness and mental factors associated with it
 - M: as the resort of tongue-consciousness
 - P: the four primary elements in the same kalāpa
14. Femininity faculty—*itthibhāva indriya*
 - C: the female sex
 - F: to show that “this is female”
 - M: as the marks, signs, features, and ways of the female
 - P: the four primary elements in the same kalāpa
15. Masculinity faculty—*purisabhāva indriya*
 - C: the male sex
 - F: to show that “this is male”
 - M: as the marks, signs, features, and ways of the male
 - P: the four primary elements in the same kalāpa
16. Life faculty—*jīvitindriya*
 - C: maintaining the material phenomena in the same kalāpa at the moment of their presence
 - F: to make the associated materialities occur from arising until passing away
 - M: establishing of their presence
 - P: the four primary elements that are maintained in the same kalāpa

17. Heart materiality—*hadayarūpa*
 C: being the material support for mind-consciousness
 F: to be the base for mind-consciousness
 M: carrying the elements associated with the heart decad kalāpa
 P: the four primary elements in the same kalāpa
18. Nutriment materiality—*ojārūpa*
 C: nutritive essence; the nutritional substance contained in gross edible food
 F: to sustain the physical body and nourish matter
 M: as the fortifying of the body
 P: gross edible food

UNREAL OR NONCONCRETE MATERIALITIES (10)

19. Space-element—*ākāśadhātu*
 C: delimiting matter
 F: to display the boundaries of material kalāpas
 M: as the border of material kalāpas; or as gaps and apertures
 P: the material kalāpas delimited
20. Bodily intimation—*kāyaviññatti*
 C: the mode and alteration in the consciousness-produced wind element of the four primary elements that causes the occurrence of moving forward, moving backwards, reaching, bending, wiggling, etc.; bodily intimation (as a mode of the wind element) is a condition for the stiffening, upholding, and moving of the material body
 F: to display intention
 M: as the cause of bodily excitement or movement
 P: the consciousness-produced wind element
 NOTE: For example, walking forward displays the intention of traveling in a forward direction, pointing of a finger displays a directional intention, nodding of the head displays an affirmative response.
21. Verbal intimation—*vacaviññatti*
 C: the mode and alteration in the consciousness-produced earth element that causes speech utterances; the knocking together of matter in the vocal apparatus
 F: to display intention
 M: as the cause of vocalization and verbal expression
 P: the consciousness-produced earth element
22. Lightness of materiality—*rūpassa lahutā*
 C: nonsluggishness of real materiality that is produced by consciousness, temperature or nutritive essence
 F: to dispel heaviness of those three types of materiality
 M: as lightness and transformability
 P: those three types of light materiality

23. Malleability of materiality—*rūpassa mudutā*
 C: nonrigidity of real materiality produced by consciousness, temperature or nutritive essence
 F: to dispel stiffness or rigidity of those three types of materiality
 M: as nonresistance to action
 P: those three types of malleable materiality
24. Workability of materiality—*rūpassa kammaññatā*
 C: wieldiness of real materiality produced by consciousness, temperature and nutritive essence; conducive to bodily action
 F: to dispel unwieldiness
 M: as nonweakness of materiality
 P: those three types of wieldy materiality
25. Production of real materiality—*rūpassa upacaya*
 C: setting up, emerging, or growth of matter such as in the first stage of fetal formation until the physical faculties are developed
 F: to make matter emerge in the first instance or for the first time
 M: as launching; or as the completed state of the real materiality
 P: produced materiality
26. Continuity of real materiality—*rūpassa santati*
 C: occurrence beginning from the developed state of the faculties
 F: to anchor
 M: as noninterruption
 P: materiality that is to be anchored
27. Aging of real materiality—*rūpassa jaratā*
 C: the maturing, aging, or ripening of material phenomena
 F: to lead matter towards its termination
 M: as destruction and fall; as loss of newness without loss of being
 P: materiality that is maturing, decaying, or ripening
28. Impermanence of real materiality—*rūpassa aniccatā*
 C: complete breaking up of material phenomena
 F: to make materialities subside
 M: as destruction and falling away
 P: materiality that is completely breaking up