

TABLE 12.2
Twenty-Eight Types of Material Phenomena (rūpa)

CONCRETE MATERIALITIES (18)	NONCONCRETE MATERIALITIES (10)
<p><i>Great Essentials</i></p> <ol style="list-style-type: none"> 1. Earth element (<i>paṭhavīdhātu</i>) 2. Water element (<i>āpodhātu</i>) 3. Fire element (<i>tejodhātu</i>) 4. Air element (<i>vāyodhātu</i>) <p><i>Sensitive Phenomena</i></p> <ol style="list-style-type: none"> 5. Eye-sensitivity (<i>cakkhupasāda</i>) 6. Ear-sensitivity (<i>sotapasāda</i>) 7. Nose-sensitivity (<i>ghānapasāda</i>) 8. Tongue-sensitivity (<i>jivhāpasāda</i>) 9. Body-sensitivity (<i>kāyapasāda</i>) <p><i>Objective Phenomena</i></p> <ol style="list-style-type: none"> 10. Color (<i>vaṇṇa</i>) 11. Sound (<i>sadda</i>) 12. Odor (<i>gandha</i>) 13. Flavor (<i>rasa</i>) <p><i>Other Phenomena</i></p> <ol style="list-style-type: none"> 14. Femininity (<i>itthibhāva rūpa</i>) 15. Masculinity (<i>purisabhāva rūpa</i>) 16. Heart-materiality (<i>hadayarūpa</i>) 17. Life faculty (<i>jīvitindriya</i>) 18. Nutritive essence (<i>ojā</i>) 	<ol style="list-style-type: none"> 19. Space element (<i>ākāśadhātu</i>) 20. Bodily intimation (<i>kāyaviññatti</i>) 21. Verbal intimation (<i>vacīviññatti</i>) 22. Lightness (<i>lahutā</i>) 23. Malleability (<i>mudutā</i>) 24. Workability (<i>kammaññatā</i>) 25. Production (<i>upacaya</i>) 26. Continuity (<i>santati</i>) 27. Decay (<i>jaratā</i>) 28. Impermanence (<i>aniccatā</i>)